

Ordo Antichristianus Illuminati®

Eucharistia Babyloniae

by Joshua Seraphim

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The Eucharist of Babylon is a Gnostic-oriented ceremony of Chthonic working, designed to indwell the Arcana of mythic sex betwixt the gods, and their erotic power. The sexual sacrament of the Eucharist intends to invoke the personification of the archetypal *Scarlet Woman* and Her war-shriek of Lust and wrath. Initiates and scholar-practitioners alike can discern ancient progression of the matrilineal “whore” goddess into various cultures and religious mythos. From the Seraphic mysteries of Isis, Artemis, the chthonic lore of Demeter and Hecate, to the burning grounds of Hindu Kālī, sado-masochistic sacrifices to Lilith, ritual coitus dedicated to Inanna, Sumerian hymns to Ishtar, Mary Magdalene, or to the “Mother of Harlots and of Abominations of the Earth {Rev. 17:5} the mystic Mother-Whore finds herself in every religious mythos.

Sexuality and religiosity are the greatest magical forces in nature, and in the human condition. An impulse acts in sex, which suggests the mystery of God, when in the union between man and woman exults in a primal condition that annexes the differences between lust and love. Sexuality reciprocates an act of divine manifestation, be it creation or destruction. The reciprocity of sexuality and religion in history brings to the forefront threads of theological allegory between divine providence and the human condition. The metaphysical *hieros gamos* is a preeminent ritual extensively practiced in oriental and Græco-Roman antiquity. Nevertheless, the subject of metaphysical matrimony remains shrouded in mystery as diverse cultures of antiquity reciprocated the myth in which male and female deity, as well as deity and Mankind celebrate this rite of eld.

The *hieros gamos* mimics variations of themes of the Christian Fall of Mankind in the gardens of Eden {Kush}. The Book of Genesis speaks of the hermaphroditic nature of the primordial being, created in the image of “G.O.D.” Sexual love and coitus manifests the change from a loss of being, as illustrated in the expulsions of Mankind from the gardens of Eden and Lucifer from the empyrean abodes, to a reunification of what Hindu scriptures refer to as *ātman*. In its most profound facet the *hieros gamos* embodies the primal impulse to overcome the consequences of this original “Fall,” to restore the state

of primordial sexuality, broken and condition by the metaphysical 'other.' Sexual love embodied by the hieros gamos is the most multiversal form of our obscure search to annex the duality between Lust and Love, the boundaries between psyche and ego.

In context of antiquated rites of ritual saturnalia, the hierodule {Greek, *hierodoulos*} served as a female acolyte, often in connotation with religious prostitution.⁸ This sacred prostitute referred to as the Scarlet Woman, allegorized as the Whore of Babylon in Revelations, was the holy aspect of ancient bridal rituals of the orient. Her sacred hieroglyph was the Rosi-Crucis, a cross within a circle found in many ancient religious sites and Roman coins. The ceremonial robes of the *heirodulai*, the sacred prostitutes were scarlet red, and in lieu of the Magdalene's sacerdotal role, many medieval artists such as Luca Signorelli and Caravaggio portray Mary Magdalene in red garments. The Song of Inanna reciprocated by the New Testament Song of Solomon indicates an antiquated ritual of mystical sex rites.

The psychological and religious function of Babylon in the Eucharist is the dispeller of the monosexual monstrosity Jehovah. Liber Al vel Legis reveals the Scarlet Woman as the source of all magical hidden teachings in Her "is all power given." {Liber AL vel Legis I:15}. Jack Parson's text, *Book of Babalon*, the Scarlet Woman speaks of her daughter: "For I am Babalon, and she my daughter, unique, and there shall be no other women like her. In My Name shall she have all power, and all men and excellent things, and kings and captains and the secret ones at her command." {Babalon v. 37-38} Clearly the Scarlet Woman is no domestic or mythic thrall. Men who forsake the sorrow of the primal Demiurge will never taste the Blood of the Holy Grail. Mankind has created a tyranny of sin... offering prisons of prophecy as a gift. The name "Babylon" in this rite is an epithet borrowed from Revelation 17:5. She is the Mother-Whore whom devours manic gods and mortals with her venom. Her venom courses through the sap of the roots in the Nightside of Eden, bubbling into the forbidden fruits.

The Eucharist is sacrament of sexual gnosis, a solitary lunar-saturnine indwelling of latent sexualities in the man or woman previously unexpressed and unexperienced. The invocation of the Egregore of Babylon is a celebration of the horned moon, which drinks and sucks the blood in fornication and iniquity. The Eucharist is an enchantment of sexualities that lay in abeyance, unexplored in the draconian depths of the human psyche, from the abysmal web of the Qlifot, the Great Whore manifests. In the Great Inquisition of the

Soul, it is the Mystery of sex and death that Babylon unlocks through psychosomatic and cultural meme. She is the Lust of the Lion-Serpent extended in the Light of a crescent moon, drinking, and sucking the supernal lunar blood of the Eye that Wept. The Eucharist of Babylon is performed with an aura of Lust, primacy, and divine intoxication. To invoke the tumult of Whoredom the initiate rends asunder the Veil of Paroketh, the robes of sorrow and the lies of prophecy. The Eucharist of the Great Whore convokes the archetype encountered by the Master V.V.V.V.V. of the 3rd Aethyr (ZON) in Liber XXX Ærvum vel sæcvli Sv̄b Figvra CCCCXVIII (The Vision and the Voice).

It may be advantageous to the Initiate to contemplate and conjure experiences of sexual domination and submission. The Rite, whilst invoking mythic primal “goddess” archetype is constructed to invoke as well the forces of Nezah on the Kabbalistic Tree of Life. Kabbalistic titles of Nezah are *Victory, Triumph, Firmness*. Nezah is the seventh emanation of the Tree of Life pertaining to subjectivity, intuition, creativity, and emotion. Venus and Earth are the planetary powers corresponding to the Sefira and sphere of passion, love, and their contemplation of existence. The sphere is called also the Occult Intelligence reflecting the splendor of desire, art, and the dark feminine. The Initiate must not sink into the bog of false pleasure and delirium in the Eucharist; the empyrean nature of the Rite is not to be churned into the scorpion mass.

.: Acquirements .:

The Eucharist is performed only upon the eve of the New Moon. The Magician purifies and consecrates the earthly and the empyrean body daily with proper banishment rituals and the enflaming of the heart & psyche in mystical prayer. This is carried out for the period of one lunar month until the Eve of the New Moon cycle. On the Eve of the New Moon, the Magician bathes in salt water, contemplating as many forms of destruction as perceivable. Lavish quantities of incense permeate the Temple or chamber of the Eucharist. Seven black candles are arranged to formulate the sevenfold Star of Babalon. Acquirements for the rite:

salt

oil

VII black candles

incense
bell
cup
athame
wand
hooded black robe (cloak, garment)
Song of Solomon {copy of}
Liber XLIX Book of Babalon
drum
rose
wine

I Gloria Babylonia:

Banish aright w/athame Greater Ritual of the Pentagram. Face West quarter & strike the bell 1-2-1-2-1; hear without ears the resounding vibrations of the *Mother of Harlots and of Abominations of the Earth* in each of the seven tolls. Give sign of Mulier {the Woman}, Isis in Welcome; Sign of Babalon; Attitude of Baphomet.

Recite:

“Glory unto the Scarlet Woman, Babalon the Mother of Abominations that rideth upon the Beast, for she hath spilt their blood in every corner of the earth and lo! she hath mingled it in the cup of her whoredom.

With the breath of her kisses hath she fermented it, and it hath become the wine of the sacrament, the wine of the Sabbath; and in the Holy Assembly hath she poured it out for her worshippers, and they had become drunken thereon, so that face to face they beheld my Father. Thus are they made worthy to become partakers of the Mystery of this holy vessel, for the blood is the life. So siteth she from age to age, and the righteous are never weary of her kisses, and by her murders and fornications she seduceth the world. Therein is manifested the glory of my Father, who is truth.

This is the Mystery of Babylon, the Mother of abominations, and this is the mystery of her adulteries, for she hath yielded herself up to everything that liveth, and thy weakness hath subdued their strength.

For in that union thou didst understand. Therefore art thou called Understanding, O' Babylon, Lady of the Night!

Oh my God, in one last rapture let me attain to the unicorn with the many. For she is Love, and her love is one, and she hath divided the one love into loves, and her love is one, and she hath divided the one love into infinite loves, and each love is one, and equal to the One, and therefore is she passed from the assembly and the law and the enlightenment unto the anarchy of solitude and darkness. For ever thus must she veil the brilliance of Her Self. O' Babylon, Babylon, thou mighty Mother, that ridest upon the crown of the Beast, let me be drunken upon the wine of thy fornications; let thy kisses wanton me unto death, that even I, thy cupbearer, mayest understand."

LOE {Cry of the 12th Æthyr from Liber XXX Ærvm Vel Sæcvli Svþ Figvra CCCCXVIII the Vision and the Voice}

- I will sing praises unto thee, O Light, for I desired to come unto thee. I wilt sing thee praises, O Light, for thou art my deliverer.*
- Leave me not in the chaos. Save me, O Light of the Height, for it is thou that I have praised,*
- Thou have sent me thy light through thyself if and hast saved me. Thou hast let me to the higher regions of the chaos.*
- May the emanations of Self-willed, which pursue me, sink down into the lower regions of the chaos, and let them not come to the higher regions to see me.*
- And may great darkness cover them and darker gloom come over them And let them not see me in the light of thy power, which thou hast sent unto me to save me, so that they may not get dominion over me.*
- And let not their resolution, which they have formed, to take away my power, take effect for them. And as they have spoken against me, to take from me my light, take rather from them theirs instead of mine.*
- And they have proposed to take away my whole light and have not been able to take it, for thy light-power was with me.*
- Because they have taken counsel without thy commandment, O Light, therefore have they not been able to take away my light.*
- Because I have had faith in the Light, I shall not be afraid; and the Light is my deliverer and I shall not fear*
- The Light hath become a wreath round my head; and I shall not depart from it, so that the emanations of Self-willed may not rob it from me.*
- And though all the matters are shaken, yet shall I not be shaken.*

- *And though all my matters perish and remain in the chaos, those which the emanations of Self willed see, -- yet shall I not perish.*
 - *For the Light is with me, and I myself am with the Light.*
 - *O' Light, it is thou who hast helped me; let thy light come over me.*
 - *For thou art my protector, and I come hence unto thee, O Light, having faith in thee, O' Light.*
 - *For thou art my Saviour from the emanations of Self-willed and of Adamas, the Tyrant, and thou shall save me from all his violent threats.*
 - *O' Light, thou hast led up my power out of the chaos; thou hast saved me from them, which have gone down into the darkness.*
 - *And moreover those receivers lead that soul to the Virgin of Light and soul giveth the Virgin of Light and seals and the glory of the songs of praise. And the Virgin of Light and also the seven other virgins of the Light together prove that soul and find together their signs in it and their seals and their baptisms and their chrism. And the Virgin of Light sealeth that soul and the receivers of the Light baptize that soul and give it the spiritual chrism; and every one of the virgins of the Light sealeth it with her seals.*
- {Pistis Sophia}

Formulate the obtuse Heptagram before the body. Visualize the Sigil of the Mother of Harlots, become conscious of its cryptic and tenebrous emblem known only in secret to yourself. Know the mystic number of Babylon is 7 to the seeing, for "Seven are the veils of the dancing-girls in the heaven of IT, Seven are the names, Seven the Lamps, Seven eunuchs guard Her with drawn swords, Seven are the streams of Her Blood in the Seven Spirits of G.O.D., and Seven are the heads of the Beast She rideth." {Liber CCCXXXIII Chapter 49} Know that *Her* secret number is 111, yet fathom the incalculable number of AZ, the Bride of Blood, for every number is illimitable in the Body of the Queen of NOT. Envisage the Sigil burning in scarlet flames before you, touch with your ethereal body its flames and examine what it means to you in the bosom of your psyche. Surrender you intuition, intellect, insight, into the annihilating flames of Her sigil, let your blood burn as your perceptible being is consumed by the gnosis of the primeval Mother-Whore: your Scarlet Self. Surrender to the thick black smoke and burning flames as the Sigil immolates your psyche.

Kiss the Book of Babalon {Liber XLIX} sevenfold, return to altar.

Recite the Malediction:

“Come descend LA-KAL-IL-LI-KA, fall with Us
Come descend KI-SIKIL-LIL-LA-KE, fall with Us
Come descend KI-SIKIL-UD-DA-KAR-RA, fall with Us
Come descend Mater crucifixa, fall with Us
Come descend Mater dolorosa, fall with Us
Come descend Mater lacrimosa, fall with Us
Come descend Mater afflicta, fall with Us
Come descend Mater derelicta, fall with Us
Come descend Mater desolata, fall with Us
Come descend Mater gladio transverberata, fall with Us
Come descend Mater aerumnis confecta, fall with Us
Come descend Mater angustiis repleta, fall with Us
Come descend Mater cruci corde affixa, fall with Us
Come descend Mater maestissima, fall with Us
Come descend Fons lacrimarum, fall with Us
Come descend Cumulus passionum, fall with Us
Come descend Speculum patientiae, fall with Us
Come descend Rupes constantiae, fall with Us
Come descend Ancora confidentiae, fall with Us
Come descend Refugium derelictorum, fall with Us
Come descend Clipeus oppressorum, fall with Us
Come descend Debellatrix incredulorum, fall with Us
Come descend Solatium miserorum, fall with Us
Come descend Comfort of the wretched, fall with Us
Come descend Medicina languentium, fall with Us
Come descend Fortitudo debilium, fall with Us
Come descend Portus naufragantium, fall with Us
Come descend Sedatio procellarum, fall with Us
Come descend Recursus maerentium, fall with Us
Come descend Terror insidiantium, fall with Us
Come descend Thesaurus fidelium, fall with Us
Come descend Oculus Prophetarum, fall with Us
Come descend Corona Martyrum, fall with Us
Come descend Lumen Confessorum, fall with Us
Come descend Margarita Virginum, fall with Us
Come descend Consolatio Viduarum, fall with Us

Death!

Yea; I, Lamashta, I, Kali; I, AZ
Mother of Widows and of Fornication
End of all Days End of all flesh
I, B.A.B.A.L.O.N.
Seven are My maledictions
Baphomet - the ass-headed God whom is the Averse initiator
AUMGN - Silence in the sepulcher of them I hath slain
B'al - Son of El, of Dagon the Most High Lord of Canaan
Abaddon - Angel of Perdition, the Silence of She'ol, the Ward of
Annihilation
Legis - I Am lawlessness, whom fornicators call Law, and Sin
Oz - Gnarled Goat of Golgotha, Gate of the Great God ON
Nekam - Vengeance, Vengeance, Vengeance!"

II Canonization of the Body:

Stand erect in centre & face West quarter.

i - describe a circle about the crown of the head {thumb between index & medius}

vibrate: *"Hers is the invisible Kingdom"*

ii - thumb between index & medius {as before}, describe cross in the form of an 'X' upon the brow

vibrate: *"Hers is the Rose Cross"*

iii - as before, describe cross in the form of an 'X' upon the left temple

vibrate: *"Hers is the Uraeus"*

iv - as before, describe cross in the form of an 'X' upon the right temple

vibrate: *"Hers is the Cartouche, and the Ankh"*

v - as before, describe cross in the form of an 'X' upon the left breast

vibrate: *"Hers is the blood"*

vi - as before, describe cross in the form of an 'X' upon the right breast

vibrate: *"Hers is the Cup"*

vii - as before, describe cross in the form of an 'X' upon the genital

vibrate: *"Hers is the Beloved Serpent"*

Take up drum and begin a palpitating, seductive & spell-binding pulse akin to the pulse of a beating heart.

Recite:

“Laylah! Laylah! Laylah!

Bride of Samael, Seducer of Lucifer, She, She Vengeance of the Widowed Moon, Kiss of Apep! She, I AM! Mother of Harlots and of Succubi! She, I AM! Mare of Night, Hunting Screech-Owl! She, I AM! Woman of Fornications, Woman of Whoredom! She, I AM! Snake-haired foul Queen of decadence, Medusa! She, I AM! Blood-sucking blood drinking tortuous Serpent, O’ Maiden of Debauchery, banished serpent in the rot and stench of She’ol! Great Whore! Babylon! Laylah! LILITU! She, I AM!”

Replace drum. Magician now exhibits a hissing similar to that of a snake, invoking and recoiling the rising breath of the indwelt Serpent Self. Indulge the flesh, consume three fillings of wine from the Cup. Replace Cup. Retain the vehemence of the kundalini in the muladhara, envision now the whirling torrent of blood, rushing within the secrets of your flesh, creating a deluge, a rising Tide of Serpent force throughout the consciousness. Indulge the flesh, consume remaining wine from the Cup.

Replace Cup. Rise the vehement force of arousal and dispel into your entire consciousness, through the anahata. Exhale and hiss the name of the adorant (known only to the Magician, no man or woman can reveal the unforgettable Name of ones Secret Serpent-Whore), bled the breast with athame (burin or other implement to bloodlet), whilst exhaling with the bleeding hiss of a snake.†

Replace athame. Genuflect in silence before altar.

III Adorations of Isis:

Prostrate sevenfold before altar.

Give the Signs of L.A.Y.L.A.H. {O·A·I· initiates only, others supplement with N.O.X. signs}

In the Signs of L.A.Y.L.A.H. manifest the powers of the Septenary and in exultation recite the Eleusian incantations‡ of the Great Meretrix-Genetrix, ISIS:

vibrate:
SHADDAI EL-CHAI

recite:
“*al'Qamar! O! Witch-Hag astride the Manes of Night,
Diana Guardian of the Travelers Hecate
Mother of Enchantments. In the web of dreams
and delight I resign myself to the immortal death of my
body in paradise! O' Secret-Hearted Mysterious
One! Khonsu-nefer-hotep!*”

(i)
“*Uncharmable charmer of Bacchus and Mars, in the sounding
rebounding Abyss of the Stars!
O' Virgin in armour, thine arrows unsling in the brilliant resilient first
rays of spring!
By the force of the fashion of Love, when I broke through the shroud
through the cloud
Through the storm through the smoke, to the mountain of passion
Volcanic that woke ~~
By the rage of the mage I invoke! I invoke!
By the midnight of madness, the lone-lying sea, the swoon of the moon,
Your swoon into me; the sentinel sadness of cliff-clinging pine,
That night of delight you were mine, you were mine!
You were mine, O' my saint, my maiden my mate, by the might of the
right
Of the night of our fate. Though i fall though i faint, though I char
though I choke,
By the hour of our power I invoke! By the mystical union of fairy and
fawn,
Unspoken, unbroken, ~~ The dusk to the dawn! ~~ A secret
communion, unmeasured, unsung,
The listless, the resistless, tumultuous tongue! ~~ O' Virgin in armour
thine arrows unsling,
In the brilliant resilient first rays of the spring!
No godhead could charm her, but manhood invoke ~~ O' fiery
Valkyrie, I invoke! I invoke!”*

vibrate:

ELOHIM TzABAOT^h

recite:

*“al’utarid! Great Mage of the Old Ones!
Messenger of the Word of Selfhood,
thou shepherd of the quietude of thought! Hearken O’ swift One of
Oracles!
Guide of Ghosts Keeper of the Roads of the Serpents!
Nabu, son of Marduk Orderer of Speech!
Sefekh!”*

(ii)

*“The speech in the silence.
The Words against the Son of Night.
The Voice of Mercury in the Universe in the Presence of the Eternal
Gods.
The Formulas of Knowledge.
The Wisdom of Breath.
The Radix of Vibration.
The Shaking of the Invisible.
The Rolling asunder of the Darkness.
The Becoming Visible of Matter.
The Piercing of the Coils of the Stooping Dragon.
The Breaking Forth of Light.”*

vibrate:

IHVH TzABAOTH

recite:

*“al’zuhra! Lady of the Evening Star
Harlot of passion and debauchery!
Guardian of Musick, O’ erotic Ishtar!
Lady of Lust and of the Battles of Conquest!
Revealer of Nights voluptuous treasures!
Bearer of secret ardours!
Hat-Herut!”*

(iii)

“Salutation to Hathor, holy cow in the pastures of Evening.

Salutation to Hathor, in the Mountain of the West; in the land of perfect peace, Salutation.

A devouring fire is thy soul, and the corpses of the dead are enkindled at thy breath.

Salutation to Hathor, the child of Isis and Nephthys!

Salutation to Hathor, the bride of Apis, of Apis that hath the beetle upon his tongue!

A devouring fire is thy soul, and the corpses of the dead are enkindled at thy breath.

Salutation to Hathor, whose necklace is of the souls of the blessed ones of Amentii.

Salutation to Hathor, whose girdle is of the souls of the blessed ones of Seb!

Salutation to Hathor, whose sandals are the souls of the blessed ones of Nu!

A devouring fire is thy soul, and the corpses of the dead are enkindled at thy breath.”

vibrate:

IHVH {YEHOVAH} - ELOAH V'DAATH

recite:

*“al’shams! Beloved Lion of the Sun! Sultan of the Ladder of Lights!
Pharaoh of the Gate of the East! O’Hawk-Headed Self-Generator,
Enthroned Ever-Burning One of the Horizon!*

Apollo Shamash Lighbearer ~~ Avenger!

I abideth in thy spheres of the All-Seeing Eye! Ra!”

(iv)

*“Mortals never learn from stories how catastrophe becomes;
How above the victor’s glories in the trumpets and the drums
And the cry of millions Master! Looms the shadow of disaster.
Every hour a man hath said: That a least is scotched and dead.*

Some one circumstance: at last

That, and its effects are past. Some one terror ~~ subtle foe!

I have laid that spectre low.

*They know not, learn not, cannot calculate How subtly Fate weaves its
fine mesh,*

perceiving how to wait; or how accumulate

The trifles that shall make it master yet of the strong soul that bade itself forget.”

vibrate:
ELOHIM GIBOR

recite:
*“al’mirrih! Great One of Terror Bearer of the serpent flame
Guardian of sekhet-aaru, Furious one of the abodes of the fallen
Seraphim! Ares, Ninurta, Keeper of Edfu! Let thy nemyss shroud the
weeping Eye! Sekhmet!”*

(v)
*“By AUB, the witchery of the secret flame;
BY AUD, the subtlety of the inmost fluid;
By AUR, the effulgence of the radiant light;
I call thee, ASH! I adore thee, ASH!
AHS! ASH! ASH!
I caress thee! I kiss thee! I suck thee up into my mouth and nostrils!
Ohooatan! (three times). (the water of flames).
Behold! the fire of God upon the altar as I have sworn by Djinn and
by Shin
and by the space between them!
We now invoke thee, O’ Ama-Inanna, whom our Brethren
worshipped in the days of ancient Babylon, great Goddess of Love and
War,
who made love and war to Gilgames, the ruler of thine own city Erech.
We invoke thee, our Mother, that thou entreat for Us with the Master
of Battles.”*

vibrate:
EL

recite:
*“al’mushtari! Secret of the Wheel of Time Revolving,
Great Goddess of the Womb of Time; ever-changing
ever-whirling, ever-coiling! Thou revealer of the Masquerade of
Matter! Ol’ Sphinx of Giza, unforgettable, Daughter of the Firmanent!
Minerva Athene Amun-Ra the Changeless!*

Ma'at!'”

(vi)

*“I bring ye wine from above, from the vats of the storied sun;
For every one of ye love, and life for every one.
Ye shall dance on hill and level; Ye shall sing in hollow and height,
In the festal mystical revel, the rapturous Bacchanal rite!
The rocks and trees are yours, and the waters under the hill,
By the might of that which endures, the holy heaven of Will!
I kindle a flame like a torrent to rush from star to star;
Your hair a comet's horrent, Ye shall see things as they are!
I lift the mask of matter; I open the heart of man;
For I am of force to shatter the cast that hideth ~~ Pan!
Your loves shall lap up slaughter, and dabbled with roses of blood
Each desperate darling daughter shall swim in the fervid blood.
I bring ye laughter and tears, the kisses that foam and bleed,
The joys of a million years, the flowers that bear no seed.
My life is bitter and sterile, its flame is a wandering star.
Ye shall pass in pleasure and peril across the mystical bar
That is set for wrath and weeping against the children of earth;
But ye in singing and sleeping shall pass in measure and mirth!
I lift my wand and wave you through hill to hill of delight
My rosy rivers lave you in innermost lustral light.
I lead you, lord of the maze, in the darkness free of the Sun;
In spite of the spite that is day's We are wed, We are wild, We are
one!”*

vibrate:

IHVH (YEHOVAH) ELOHIM

recite:

*“al'zahul! Great Goddess of the Gates of Amentet!
Horn of Amentet, Thine is the Sign of She'ol,
Thine is the Key to the bottomless pit, O' Abaddon!
I am thy pharaoh defying death, enthroned at Golgotha,
echoing the agony of the dead! The Widow Hera Lady of the Shades of
the Grave! Iuno Kali Self-born Atemu! Neheb-ka!”*

(vii)

“O' melancholy Brothers, dark, dark, dark!”

*O' battling in black floods without an ark!
O' spectral wanderers of unholy Night!
My soul hath bled for you these sunless years, with bitter blood-drops
running down like tears:
Oh, dark, dark, dark, withdrawn from joy and light!
My heart is sick with anguish for your bale!
Your woe hath been my anguish:
Yea, I quail and perish in your perishing unblest.
And I have searched the heights and depths, the scope of all our
universe, with desperate hope to find some solace for your wild unrest.
And now at last authentic word I bring, witnessed by every dead and
living thing;
Good tidings of great joy for you, for all: there is no God;
no Fiend with names divine made us and tortures us; if we must pine,
it is to satiate no being's gall."*

Give "Sign of Silence." {*Hermetic Order of the Golden Dawn*}
Toll the Bell, say: "*The Blood of my Sister crieth out to me from the
shades of the Grave.*"

Toll the Bell, say: "*The Blood of the Beloved crieth out to me from
the shores of the Endless Sea.*"

Toll the Bell, say: "*The Blood of mine flesh crieth out to Thee!*"

Genuflect in reverence before altar.

IV Enchantment:

Formulate Qabalistic Cross as Qlifot of *Malchut*:

Touch brow and vibrate ARDAT LILI
Touch breast and vibrate LIL-LA-KE
Touch right shoulder and vibrate LAMASHTA
Touch left shoulder and vibrate LILLU
Touch genital and vibrate LILITU
Palms together upon the breast, and in benediction vibrate KI-
SIKIL-UD-DA-KAR-RA

Face the direction of Luna
With Wand describe the Hebrew letters of Her name:

תִּילִיל

vibrate *Lilit malkah ha'shadim*

Give the *Signs of Lilith* {O.·A.·I.· initiates only, others supplement with N.O.X. Signs}

V Indwelling of Babylon:

“I, BABALON, declare the Great Delusion of the Abyss; the iniquity of the Abyss is its glamour, there is no Abyss! Destruction is the eater of destruction, annihilation bewitches holocaust. I dance in a frenzy of Lust upon the bounds of NOT. The sorrows, severities, afflictions ~ these are mine, thou art the sufferer of the Blood drenched Whore! All the immaculate virgins, the White Wicca folk of the earth, the thrallwenches of domestic squall - I rape them and spill their tepid blood unto the Chalice of the Headless Serpent!

I vomit forth the brood of Jehovah, I am coiled about the Lamb, hissing erotic blasphemy in its ear! I consumeth the Darkness in an iniquity of Darkness which hath no name! I call ye before the Altar of Lies and Wickedness, come ye into the fury and torment of my blackness ~ taste the stench of dying flesh! I tear asunder the bowels of little children and thrust the decomposing flesh into the mouth of Mary! Behold my countenance O' Men of Me! Thou shalt fall before the pits of AZ, ye whom dare to rend the veils of my witchcraft! I mock thee, holding the Crown of the End of Days, which is Death! AHA! Kill Me! Death is forbidden! I kiss the dead whom Lust for Me, I whom squattest upon the crucifix and thrust it into my loins for my pleasure alone! I shalt not reveal mine unforgettable name, yet my talisman is CHAOS. For one kiss shalt thou be willing to fall into the Madness of Me! Astride the Beast I rideth, birthing with incestuous lust My Brother, Antichrist, whom works in secret and silence before the scarlet Rose. Spill thy tears, thy blood, thy semen, thy Lust into my loins, I am the blood-sucking blood-drinking Black Woman of Whoredom! I am No one! Verily I am thy childe and Mistress! I AM NOT! She, I AM! She Lusts!”

Give Sign of Silence. {Hermetic Order of the Golden Dawn}

VI The Black Communion:

Begin sexual act, either autoerotic, or Tantric working if with a partner. Amass the sexual force rushing throughout the body, into the

muladhara. Coil the rising Kundalini at the Chakra, feel it resonate at the base of the spine rising up from the anus into the svadisthana {Yesod}. Let your arousal grow untamed and wanton. Allow erotic stimuli to penetrate your psyche, immolating your entire perception. Invoke feelings of sexual domination and submission; and your own unique experience and understanding. Let this act of Love and Lust thrive in the passion and power of your Scarlet Self - envision yourself as Lover to the epitome of the Scarlet Whore, Mother of Harlotry and Fornications whom would destroy your soul and pleasure herself over your rotted corpse. Perceive what is controlled and uncontrolled in the roots of your sexuality. Feelings of domination and submission {or your better understanding of them} are conjured, along with wild & uninhibited Lust; seek Babylon with your own flesh and blood in masturbation or sex with a duly consecrated & purified partner.

Rise the coiled serpentine force to the manipura, feel and listen to the blood rushing in arousal throughout your veins. Listen to the pulsating course of the blood. Seek the true nature of your sexuality and power. Whatsoever the design of your body & flesh, know that thou art desired, Let S/He desire you in the name of Babylon. Caress your entire body, sending your breath to the muladhara. Sway and rock yourself feeling the erotic power rise up the spine with the blood of passion. Tighten and release the anus elevenfold. Allow the blood to surge forth in cohesion with orgasm. Anoint yourself with blood, semen, and urine as an Avatar of Babylon; She, thou art! Smother the body in the divine nectars of blood, semen, and urine as a Blood Sister/Brother of the Beloved. Circulate breathing from the muladhara, rising up the spine into the sahasrara, descending to exhale from the vishuddha.✘

VII Eucharist and Benediction:

The conclusion and evolution of the Ritual climax is entirely interdependent upon the Will and nature of the devotee; acts of sex, sacramental uttering of a word or mantra, taking up of intoxicants, oath, bloodrite, or other sexual working are all spiritual acts of expression. Scream the Benediction of BABALON upon anointing the body with semen, blood, and urine:

“Come descend!

Blood She will eat! Blood She will drink!

Come descend!

*I call for Death! I lust for Death! I will for Death!
Come descend!
Babylon!"*

Banish and close the Temple/Sanctuary of the Rite. Depart in Sign of Silence.

† - Proper sanitary methods should be taken when using blood during any ritual performance.

‡ - The following incantations reflect the powers of the Septenary and were specifically chosen to invoke seven planetary archetypes of the Great Whore: excerpts are from "Rites of Eleusis" by Aleister Crowley, Intro by Keith Richmond, Mandrake Press 1990

⌘ - Semen, urine, and Blood (excluding sweat) are nectars of the gods, each containing the elixir of the Eucharist, and of Life. Babalon de Eucharistia is not for those whom harbor dogmatic or sexual inhibitions.

(i) - excerpt from the "Rite of Luna" as given in "Rites of Eleusis" by Aleister Crowley, Intro by Keith Richmond, Mandrake Press 1990.

(ii) - excerpt from the "Rite of Mercury," Ibid.

(iii) - excerpt from the "Rite of Venus," Ibid.

(iv) - excerpt from the "Rite of Sol," Ibid.

(v) - excerpt from the "Rite of Mars," Ibid.

(vi) - excerpt from the "Rite of Jupiter," Ibid.

(vii) - excerpt from the "Rite of Saturn," Ibid.

Resources:

"The Rites of Eleusis" by Aleister Crowley, Intro by Keith Richmond, Mandrake Press 1990

"The Book of Lilith" by Barbara Black Koltuv, Red Wheel/Weiser 1987

"Lilith - The First Eve: Historical and Psychological Aspects of the Dark Feminine" by Siegmund Hurwitz, Daimon Verlag 1992

“*Lilith: The Edge of Forever*,” by Filomena Maria Pereira, Ide House,
1998