

Ordo Antichristianus Illuminati®

Rite of Baphomet

by Joshua Seraphim

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The iconography of Baphomet is as varied as the etymology and mythos surrounding the lore. Alphonse Louis Constant {February 8, 1810 - May 31, 1875}, also known as Eliphas Levi, was born the son of a shoemaker in 1810 Paris, France. Early on in his youth, Eliphas' keen insights into theology caught the attentions of a Roman Catholic Priest who arranged for Alphonse to be sent to the seminary of Saint Nichols du Chardonnet, where after theology, he later relocated his studies to Saint Sulpice. It was here that he studied Roman Catholicism and trained to become an ordained priest.

As if replaying a scenario from Ovid's poems, the young aspiring priest gave up the collar of Catholicism and fell in love. He left the seminary and wrote many esoteric tracts on Occultism. Some claim he was excommunicated for his heretical views or according to more dramatic accounts, for "preaching doctrines contrary to the Church." Lévi rumored to reconcile with the Holy See and French ecclesia receiving his last rites when he died in 1875. Eliphas Levi wrote volumes of mystic treatises. A number of Levi's tracts were minor theological works: *Des Moeurs et des Doctrines du Rationalisme en France* {"Of the Moral Customs and Doctrines of Rationalism in France," 1839}; a tract within the cultural schema of the Counter-Enlightenment. *La Mère de Dieu* {"The Mother of God," 1844} and, after leaving the seminary, two political theses, *L'Evangile du Peuple* {"The Gospel of the People," 1840}, and *Le Testament de la Liberté* {"The Testament of Liberty"}, published in 1848, these works led to two brief prison sentences.

While alive he set foot into the mystic path and adopted the Jewish pseudonym of Eliphas Lévi, which he claimed was a Hebrew transliteration of his birth name. Lévi in 1855 wrote his acclaimed masterpiece under the title *Dogme et Rituel de la Haute Magie*, Although known for this masterpiece on ritual Magic, Lévi is perhaps best known for his work expounding the mythic icon of the Knights Templar, the Baphomet. Lévi considered the Baphomet to be a depiction of God in symbolic form. Lévi based his infamous depiction of the Baphomet on a Gargoyle that appears on the Commandry of Saint Bris le Vineux, owned by the Knights Templars.

Lévi lists common features of occult depictions of the Baphomet:

an idol with a human skull, a head with two faces, with a beard, without a beard, with the heads of a cockerel, with the head of a man, with the head of a goat and the body of a man but with wings and cloven feet, the head of the goat, the upper body of a woman {maternity}, cloven feet, a pair of wings, a candle on its head, a symbol of revelation combining male sexual potency with the four elements and intelligence.

He further writes on the iconography of the Baphomet idol:

“The goat on the frontispiece carries the sign of the pentagram on the forehead, with one point at the top, a symbol of light, his two hands forming the sign of Hermeticism, the one pointing up to the white moon of Chesed, the other pointing down to the black one of Geburah. This sign expresses the perfect harmony of mercy with justice. His one arm is female, the other male like the ones of the androgyny of Khunrath, the attributes of which we had to unite with those of our goat because he is one and the same symbol. The flame of intelligence shining between his horns is the magic light of the universal balance, the image of the soul elevated above matter, as the flame, whilst being tied to matter, shines above it. The beast's head expresses the horror of the sinner, whose materially acting, solely responsible part has to bear the punishment exclusively; because the soul is insensitive according to its nature and can only suffer when it materializes. The rod standing instead of genitals symbolizes eternal life, the body covered with scales the water, the semi-circles above it the atmosphere, the feathers following above the volatile. Humanity is represented by the two breasts and the androgyne arms of this sphinx of the occult sciences.”

The etymology of the Baphomet is as diverse as its iconography across religious mythos. Sufi scholar Idries Shah relates “Baphomet” as a corruption of Romanized *Abu fi 'hamat*, meaning the “father of understanding,” an appellation of Sufi Sheikhs, often used by Islamic Caliphs. Shah also suggests the Sufi term *Ras el 'fahmat*, which translates as “head of knowledge.” “Probably relying on contemporary Eastern sources, Western scholars have recently supposed that ‘Bafomet’ has no connection with Mohammed, but could well be a corruption of the Arabic *Abufihamat* (pronounced in the Moorish Spanish similar to *bufihamat*). The word means ‘father of understanding.’ In Arabic, ‘father’ is taken to mean ‘source, chief seat of,’ and so on. In Sufi terminology, *ras el-fahmat* (head of

knowledge) means the mutation of man after undergoing refinement - the transmuted consciousness.”

Sufi martyr Husain ibn Mansur al’Hallaj died in 922^{A.D.} He was "a pantheist, an alleged miracle worker, and a most definitely unorthodox Muslim, Hallaj was imprisoned and tried for blasphemy for his public teachings of his mystical union with Al’lah. Finally convicted after a nine-year inquiry, Hallaj was maimed, crucified, beheaded, and his torso was cremated. Some of the tales surrounding his death include an account of the Caliph's royal Mother having Hallaj’s head preserved as a relic. Various Sufi sects commemorate Hallaj's death, as Idries Shah informs us that Hallaj was the model for the Hiram Abiff' character in the Master Mason initiation ceremony.

Neo-Satanists from the Church of Satan, founded by Anton Szandor LaVey in 1966, mistakenly claim that Baphomet is the name of their identifying sigil, a point-down pentagram enclosing a goat's head, surrounded by five Hebrew letters spelling out LVYThN {Heb. Leviathan}, shown to the right. The earliest known use of this sigil as LaVey used it for his purposes occurs in a 1961 French encyclopedia of occultism, “*Histoire en 1000 Images de la Magie*,” by Maurice Bessy {Editions du Pont Royal}, a copy of which LaVey owned. The book was published in English as “A Pictorial History of Magic and the Supernatural,” available in English speaking countries.

Maurice Bessy’s book features two depictions of the Baphomet sigil. An interior illustration on page 198 likely copied from Lévi’s *Dogme et Rituel de la Haute Magie* shows a single circle surrounding an array of Hebrew letters and another circle running around the central point-down pentagram which contains a line drawing of a goat's head. The outer letters proceed from the bottom and run counter-clockwise: *lamed, vav, yod, tav, nun* {final}, spelling the word LVYThN {Heb. Leviathan}. Interior to the circle are Roman letters proceeding forth from bottom left to bottom right around the goat’s head to read LIL-ITH {Lilith}. Proceeding from top left to top right reads SA-MA-EL {Samael}.

The illustrations are next to another, where a pentacle is surrounded by a double-circle with a male human figure inscribed inside the star; the letters on the outer ring are Hebrew, proceeding from the bottom right: *yod, heh, shin, vav, heh*, spelling the word YHShVH {Heb.

“Yeheshua” or Jesus}. This second circle also has interior Roman letters straddling the man's head: from upper left to upper right reading AD-AM {Adam} and from lower left to lower right E-V-E {Eve}.

The cover illustration for Bessy's book, produced by a so-far

anonymous graphic designer at the French publishing house Editions du Pont Royal, is a version of the Samael-Lilith-Leviathan pentacle on page 198, rendered suitable for foil-stamping on the book's cloth binding. In the cover-stamping process, the artist removed the names "Samael" and "Lilith."

Furthermore, pertaining to the nature of etymology in the name Baphomet, scholars postulate a corruption of the Old French term for Baphomet originating in the vulgar spelling of Muhammad, as *Mahomet* by the French court of the Fourteenth century whom aspired to the vast wealth of the Knights Templar and their political sway in the medieval courts. It is likely that the archetype of Baphomet in whatever tongue, was a known entity before the demise of the Templars in 1307 with their persecution under King Philip IV and Pope Clement V of France, known even amongst commoners. Baphomet as the Horned God is *Pangenitor Panphage*, the Begetter of All, of Gods and of Men. The archetype of the Ass-headed God worshipped in the arcane initiatory Order known as the Knights Templar is a vulgar corruption of the solar-phallic 'Devil,' Baphomet is the Goat of Mendes regarded with horror and aversion by the Adepts of the Aeon of Osiris who were ignorant of His personification. The emblem of the Devil, of SThN {Satan the Prosecutor of Man} is Saturn behind the Sun, the Supreme Soul who is the phallic Baphomet. The Black Goat of the Sabbat is the Androgyne God who bade unto Man, 'Know Thyself', and who taught initiation upon the dawn of darkness in the unformed lands of ancient lore.

To Baphomet is attributed the Atu XV in the Tarot of Thoth, which is the "Devil" pertaining to the Hebrew letter *ayin* which translates as "eye" It is the Secret Eye before whom all light and shadow and God is but a pale reflection of a brief flash of existences in between endless No-Thing-ness. Thus, Baphomet is the exalted embodiment of hermetic gnosis, his concealed Zodiac sign Capricornus, the Goat leaping in ecstasy as the Godhead. Baphomet is Man made God, exalted in Him as Aegipan, the ALL. Baphomet presides over the Sabbat of the elden witches who met along the nightside crossroads, seizing the light to perform their rites of nature. He is the unconscious bestial self - the spiritual phallus, where mythic Horns bear the Torch of Understanding, the black flame of primal gnosis.

The Rite of Baphomet is a Sabbatic sacrament wherein the Hidden One who lies within the æons dreaming, is awakened. The Magician recalls in mystic history the First Memory, the First Night, and the First Secret in which the Elder Gods of Earth first commanded the

husks of dead worlds. This Rite invokes the Sovereignty and Beauty of Material and therefore the primacy of nature and carnal lechery. Astrological symbolism of the Rite pertains to Sol acting through Capricorn on Mercury. These ancient archetypes are embedded deep within the psyche. In this sacred sacrifice, one destroys foul images of deity that serve as an escape from a false fear of life, image upon image of the ritualist is demolished until an indwelling of ones secret Self occurs. In Jungian terms, he is the Shadow - all the repressed, unmentioned, or unspeakable desires that lurk beneath.

The Indwelling of Baphomet is a Sabbatic liturgy wherein Man becomes as a god, where the first cause of creation is reenacted. The Rite is not a Neo-Satanic ritual of abomination to powers of desolation and darkness. It is not a vile atrocity against nature and pagan images; rather, the rite invokes the immemorial celebration of nature as reenacted in Druidic, Templar, and Mithraic mythos. Baphomet's secret sacrifice may be fitted to the character of the mystic according to will and cultural heritage. It is a celebration of the ancient Sabbat of Yule analogous to Pan of the Greeks, and the Goat of Mendes of the Ægyptians. The exotic powers of natural generation indwell within the depths of our psyche, waiting to be invoked by Baphomet's secret sacrifice. Such a representation of the gross and materialized elemental forces of nature is found within Trump XV of the Tarot deck. This secret sacrifice was uncovered by the author.

Acquirements:

Black robe {Cloak or garment}

8 black or indigo candles †

Musk or Civet incense

Wand

the hieroglyph of Baphomet {by Eliphas Levi} or a representation of an Ass or Goat

altar in black or indigo covering

Holy Water {from the natural earth}

Musk, Civet, & or Abramelin oil

bell

other devices to indwell the spirit and elate the workings of the Rite are left to the creative enchantment and Will of the Magician

I Purify and consecrate the Sanctuary or chamber of the Rite. Perform Lesser Ritual of the Hexagram {Banishing}. Copious amounts of incense {Musk or Civet} are to permeate the Sanctuary or chamber, enshrouding the Ritualist in a thick fog of smoky incense. Arrange 8 black or indigo candles in a circle, the hieroglyph of Baphomet given by Eliphas Levi Zahed is recommended to place upon the altar in the South, along with or as alternative images/idols of Ass and/or a Goat. The Sanctuary or chamber of the Rite is to be adorned, as one would call forth the Indwelling of Baphomet, the Goat-Godhead, and Dark Lord of the Sabbat.

II Robed and decorated, as s/he may deem proper to the Rite, let the Magician face the Altar of the South. Strike the bell 1-3-3-1 and proclaim in benediction:

I believe in the One Trinity: Father, Son, and Holy Ghost. Our Father, Our Morning Star, Our Holy Guardian Angel. I love the Lord of Earth with all my heart; what was in the beginning forever and ever shall be; Earth without end. Blessing and worship unto the Snake and the Black Goat, the Eye in the Triangle, the Mystery of Mysteries in His name BAPHOMET! In the Name of the black one of the unbeholden, I declare the Indwelling of Baphomet and the shades of malediction flee away! In the Name of the Horned and Terrible One I proclaim the shells banished unto their habitations! Fugite O' apage infidelias, fugite! Ecce! †

III Litany of Enchantment: At this gateway of infernal sorcery to the prologue of the Rite, the Ritualist/s initiate a chthonic supplication consisting of a series of invocations and resonating chants. This black liturgy is designed to convoke the androgyne polysexual forces of the primal Secret Soul beyond Self whereby the Sorcerer-Sorceress attains a mystic rebirth as Baphomet; initiating a re-creation of one's spiritual constitution as the hieroglyph of arcane perfection. By resonance and repetition of the Litany, an enchantment of arcane archetypal forces within the draconian depths of the human psyche, until the Indwelling, previously unexpressed. A Rebirth as Undying Baphomet summons forth the archetype of the Horned Lord of Self-Initiation, Serpent Secret-Soul, and the inborn Initiator-Begetter of Man whom is veiled in unexpressed & untellable mysteries of the immortal Man. Therefore as an Enchantment proper to convoke the energies of

primacy and nature, the Litany serves one to self re-create the psychic body and accommodate Indwelling energies of the Opposer-Initiator.

- Make aright and set upon in the Southern quarter thine Altar.
- Adorn in the Northern quarter of the Sanctuary a hieroglyph of Baphomet {by Eliphas Levi} or a representation of an Ass or Goat.
- Circumambulate thrice in the bearing of the Setting Sun {counterclockwise}, pace and stalk about thy Holy Sanctuary with the swiftness and stealth of a Snake, giving the Sign of the Enterer of the Threshold when passing the Altar in the South to exude the force that flames thereforth.
- Execute the threefold Circumambulation, return to the Center of the Sanctuary, face the South Altar giving the Sign of Silence and shriek: *“The Mystic Circumambulation symbolic of N.O.X. the Concealed Light is accomplished!”*

•With thy spiritual Voice and Breathe Howl the Litany of Enchantment:

I Am He! Great Wild Beast! Gnarled Goat of Golgotha! Double-Horned One! Genitor-Genetrix of Man! Begetter-Opposer! Great Black Goat of the Woods!

I Am He! No-Thing-ness! In-All-Things!

Inverted-Initiator of the Star of the East! I Am Naught!

Great One of the Night of Time! Concealed Eye of the Concealed Sun! Thou Art!

I Am Pan to the profane, who worships Me as Baphomet knowest Myself, yet unto the un beholden I AM AegiPan, exalted in Man!

All in the Eye! Lord of the Gates of Matter!

All-Dark, All-Power, All-Causer!

As Typhon-Set Am I revered with my Blood of the Sun! Ye Lusts of the Snake extended in unlife!

As Belial Am I revered with my Canon of Lies! Ye Eaters of Speech!

As Lucifer Am I revered with my Covenant of the Eye! Ye Accursed Separators of Light and flesh!

As Leviathan Am I revered with my Scourge of Wisdom! Ye Acolytes of the Black Flame in the Dragon-Abode!

I Am! He is He and I AM IN HIM! I Am the Hidden One! Shadow of Shadows behind the Sun!

I Am the Eye and the Tooth! Fingers of Lucifuge the Firstborn is My Name!

I Am the Backward Face, He whose face is Behind Him! Lord of Faces is My Name!

I Am the foul-smelling Breath of the Maw of Hell! Disposer of Speech is My Name!

Thee, Thee I call forth! Thou Terrible and Invisible One!

BAPHOMET! I summon Thee, I summon Thee, I summon Thee! Nay! I call thee not, in Thee I AM, and I Am naught, for in Him Am I invoked!

He, Devourer! He, Retreater! He, Overthrower!

Lord of the blackened blasphemous bloodrite! BAPHOMET!

I Am He, Darkener of the earth!

I Am He, Elder of Gehenna!

I Am He, Double-Accursed One!

The Snake Illuminated! The Goat Exalted! The Secret Phallus Erect!

I Am Thou, He is He! Mine is the flesh, the Blood, and the Kingdom forever and ever!

Roarer! Eater of Shades! Double-Horned Lord!

As My Bride and Acolyte, is the Sister of Seduction! Lady of the Bloodrite!

As My Son and Acolyte, is the Brother of Night! Sire of Concealed Light!

O' Soul Unknown!

Thou Lust! Thou Silence! Thou Beauty!

Where I AM in Him are these things concealed, for Thee unveils the veiled Eye!

I AM the Indwelling Self, the Secret-Self that is Naught save that which is the self beyond Self! In He I Am No-Self indwelling in thy-Self Concealed! Nay! Self-Revealed!

In Him I AM the Revealing No-Thing-ness that is concealed in All-Things-to-be!

And in Him is the Truth, the Truth, and the Truth! Verily is this also a Lie!

O' Self Revealed!

O' Thou! Thou? Nay, Fool! Thou Art That!

Embraced by the Black Flame! Shadow of Shadows! Opener of Mouths!

There is no part of the Gods that is not of Me!

There is no part of Me that is not of the Gods!

I AM!

He, the Seven-fold Star Initiator! He, the One in Eight! Begetter of Naught!

I am He, the Destroyer of Destroyers the Slayer of the Self-Slain! Mystery of Mysteries!

O' Thou Eye!

In Him am I called forth, In His Name! The Indwelling!

BAPHOMET!

IV Allegory {Baphomet's Invocation}: The Allegory is the mystic self-identification of Man with the phallic current of the All-Begetter in the spiritual procession throughout the Aeons. Face the Northern quarter of the Sanctuary whereupon is decorated a hieroglyph of Baphomet {by Eliphas Levi} or a representation of an Ass or Goat. Execute the Sign of the Enterer of the Threshold upon thine hieroglyph of Baphomet and hiss the Allegory:

In the first aeon, I was the Great Spirit

In the second aeon, Men knew me as the Horned God.

Pangenitor Panphage

In the third aeon, I was the dark one, the Devil

In the fourth aeon, Men know me not, for I am the Hidden One

In this new aeon, I appear before you as Baphomet

The God before all gods who shall endure to the end of the Earth.☩

Give the Sign of Silence and return unto the centre of thy Holy Sanctuary

V Ritual of the Averse Pentagrams:

The term Pentagram stems from the Greek "*pente*" which literally translates as 'five' and "*gramma*," which translates to 'letter.' The arcane significance of the Pentagram predates written history. Hieroglyphs of the Pentagram have been unearthed in ancient civilizations of the Hindus, Babylonians, Akkadian, Etruscans, Sumerians, and the Egyptians. The sigil of elemental equilibrium is venerated and vulgarized by subsequent societies. The ancient Hebrews correlated the Pentagram with the Pentateuch, the Five Books of Moses in the Old Testament. The Christian Church in its infancy

looked in fear upon the Pentagram as corresponding to the five wounds suffered by the fabled Christ upon the Cross. To the elder Greek philosopher-mathematicians, the Pentagram was the *PentAlpha*, composed of five interlaced letter Alphas. Ancient Astrologers also attributed the Pentagram to the zodiacal patterns of Venus conjunctions with the Sun.

The innumerable elemental mysteries concealed in the hieroglyph of the Pentagram pertain to Man as the Microcosm justified and equilibrated. The dreaded Averse Pentagram is a source of misperception and phobia amongst Initiates, including those of the old Hermetic Order of the Golden Dawn. Averse is defined as 'turned away from an axis,' and 'disinclined.' In essence, two Pentagrams upon an axis at the base mirror the other. The Averse Pentagram is a hieroglyph of Self-Initiation concealed in the elements of an Individual's own Undying nature. It is a self-alchemical formula of realization and synthesis. The Averse Pentagram does not represent, as the vulgar postulate, the Victory of Matter over the Spiritual, as a sigil adverse to profane spiritual materialism, the Averse Pentagram represents the Spirit Self-Initiating into the depths of Matter.

- Purify and Consecrate thyself with Holy Water and with Fire in such a manner that preparest thee for the Indwelling of Baphomet. Face the Altar of the South whereupon is adorned an image or hieroglyph of Baphomet, stand erect in the centre of the Sanctuary. Take up thy Wand, which is the Blade of Baphomet, and execute the Sign of the Enterer of the Threshold unto the Altar of the South. Turn and face the North quarter of thy Holy Sanctuary wherein the hieroglyph of Baphomet {by Eliphas Levi} or a representation of an Ass or Goat is exalted.

- Formulate the Kabbalistic Cross:

Touch thy brow and recite: **Ateh** {Thine is}

Touch thy breast and recite: **N.O.X. the Night of Pan**

Touch thy genitals and recite: **Malkuth** {the Kingdom}

Touch thy right shoulder and recite: **ve-Geburah** {and the Power}

Touch thy left shoulder and recite: **ve-Gedulah** {and the Glory}

Place thy palms together upon the chest in benediction and recite: **le-Olahm Amen** {Unto the Ages}

Facing the North quarter let the Magician trace with Wand { which is the erect phallic Blade of Baphomet } the Averse Pentagram proper to Invoke the element of Earth:



Execute the Sign of the Enterer of the Threshold, touch the centre of the Pentagram with the Blade of Baphomet to project a force of consecration unto the sigil, cry aloud **BELIAL!** Withdraw in the Sign of Silence.

Carry the Point from the centre of the formulated Pentagram to the West quarter and let the Magician trace with Wand the Averse Pentagram proper to Invoke Water:



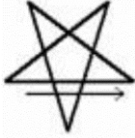
Execute the Sign of the Enterer of the Threshold, touch the centre of the Pentagram with the Blade of Baphomet to project a force of consecration unto the sigil, cry aloud **LILITH!** Withdraw in the Sign of Silence.

Carry the Point from the centre of the formulated Pentagram to the South quarter and let the Magician trace with the Blade of Baphomet the Averse Pentagram proper to Invoke Fire:



Execute the Sign of the Enterer of the Threshold, touch the centre of the Pentagram with the Blade of Baphomet to project a force of consecration unto the sigil, cry aloud **BAAL!** Withdraw in the Sign of Silence.

Carry the Point from the centre of the formulated Pentagram to the East quarter and let the Magician trace with Wand the Averse Pentagram proper to Invoke Air:



Execute the Sign of the Enterer of the Threshold, touch the centre of the Pentagram with the Blade of Baphomet to project a force of consecration unto the sigil, cry aloud **LUCIFUGE!** Withdraw in the Sign of Silence.

- Return unto the North quarter completing the Mystic Circle, extend the Body in the form of an X: thus, separate widely the feet and legs diagonally so as to formulate with the lower half of the Body a Λ . Extend the arms above the head wide as to form a V. With the Body in the form of an “X” recite:

TANA before me;

Orpheus behind me;

Aradia at my right side;

Lucifer at my left side;

About me flames the Pentagram

And about the Middle Pillar illuminates the Six-rayed Star!

- Equilibrate the Concealed Light by again resonating the Kabbalistic Cross as before. Return unto the centre of the Sanctuary.

- Invoke the Twelve Princes of the Kabbalistic Qliphoth

- Touch the genital, heart, eye with each recitation of the infernal Prince:

BAIRIRON {touch genital, heart, eye}

ADIMIRON {touch genital, heart, eye}

TzELLADIMIRON {touch genital, heart, eye}

SCHECHIRIRON {touch genital, heart, eye}

SHELHABIRON {touch genital, heart, eye }

TZEPHARIRON {touch genital, heart, eye }

OBIRIRON {touch genital, heart, eye }

NECHESHETHIRON {touch genital, heart, eye }

NACHASHIRON {touch genital, heart, eye }

DAGDAGIRON {touch genital, heart, eye }

BEHEMIRON {touch genital, heart, eye }

NESHIMIRON {touch genital, heart, eye }

VI The Canticle of Baphomet: The Canticle represents the bidding of the Ritualist to Indwell within the archetype of Baphomet. The Canticle is a most harrowing summons of those powers and archetypes previously unexpressed and unexplored by the Initiate. It is a vocal litany of Silent Self-Initiation into the current of the Illuminati.

- Face the South Altar upon which is adorned the Hieroglyph of Baphomet.
- Behind thee an image or representation of an Ass or Goat in the North quarter.
- Stand Erect and bellow the Canticle of Baphomet:

Be Silent! I AM the Indwelling!

Inverted-Opposer-Disputer!

Obscene One!

Hearken!

Breaker-In-Pieces! Liar-of-Covenants!

Double-Horned Hinderer!

I AM the blasphemous Indwelling self of the Self-Initiator

O' Soul of My-Self! he is HE!

Self-slaying seed of Satan!

Self-revealing ego of self-concealment

I AM the ego of Man; I am No-Man

He is in Thee and I in Him!

O' Man of Him! Alas!

I AM He! I AM No-Self

One-thousand-and-One Lies of the Prophets beckon My Name!

I AM the Lie, verily is ego a lie as Man is the Lie

Lo! Harken to this Canticle of the Blasphemy of BAPHOMET!

I AM the True Beast, the True Man and the False Prophet

Yea, He is the Lie of the Testament as Man is the True Beast

Harken and bethink! I name Thee! I Will Thee!

Gnarled Goat of Golgotha!

∴BAPHOMET∴

Blackened Blasphemy of the Great Black Flame!

∴BAPHOMET∴

Mad God of gods of the Horror of the Abyss!

∴BAPHOMET∴

I AM Hell!

**I AM the Veil of the Abyss wherein the Veil is the falsehood of its
Rendering**

and the falsehood of the Knowledge and Conversation

**I AM the Abyss from the No-Thing-ness of the Maw of Hades
comes No-Man forth**

Horned and Eyeless Son of Iniquity!

In Thee I AM Inverted

Dispeller of the Dying Darkness!

Disposer of speech!

Devourer of the flesh of Muhammad!

**O' Ye whom awaken the Lust and Malediction of the Horned
Serpent**

**I AM the Eye of the Goat and the Serpent whom sleepeth Dead
but dreaming**

I AM the Blood of the Goat where is the resurrection of the Snake

**I AM the Horn of the Goat, and mine is the Gilded Wand in the
Black Sanctuary!**

Horned One of Silence!

Great Goat of the Night of Man!

Double-Horned Elder Serpent!

Lord! Hierophant!

Mage of Mages, Mystery of Mysteries, Word of Words!

God of the Great Gates of the Black Spheres!

Mine Father! The Eye! Inverted Head!

My-Self made perfect! Indwelling self of No-Self

I AM in Him and in Thee I AM Not for I AM SELF

Silent Self Indwelling of My-self! I Beckon Thee! Nay!

**I call Thee not for in Him am I invoked!
Progenitor! Malefactor! Vanquisher!
Lo'! Hearken to this the Black Liturgy
of the Canticle of the Blasphemy of BAPHOMET!
Nay! Be Silent!**

VII Hieroglyph of Baphomet: Formulate with thine vessel the Signs of N.O.X. ~ thus professing the Mystic Self-Revelation of the Indwelt Archetype of Baphomet. The communion with the Indwelt archetype of Baphomet is accomplished by the giving of the N.O.X. signs, which represent the Concealed Light and self re-created psychic body in the guise of the Inverted-Opposer-Initiator. The Signs of N.O.X. are as follows:

N – The Sign of Peur (the Boy). Khem. Heru and Mentu.

O – The Sign of Vir of Pater (the Man). Amoun. Attitude of Pan or Bacchus; followed by the Sign of Puella (the Girl) Venus Pudica, the Sign of Chastity.

X – The Sign of Mulier (the Woman), Isis in Welcome; Sign of Babalon; Attitude of Baphomet. This Mystic Formula is concluded by the Sign of Mater Triumphans (Triumphant Mother), Isis Rejoicing; Isis with Horus; Set Triumphant.

VIII Revelation of the Rite: The climax of the Rite is unconditionally interdependent upon the superior will of the Magician. The Sorcerer/Sorceress should enter wild dance and lecherous-bidden celebration in the Spirit of Baphomet Indwelt. The archetype of BAPHOMET is the unbound personification of Lust and Chthonic Self-Initiation, self-identity and power. Perform the Banishing Ritual of the Pentagram aright. Close the Sanctuary/Chamber meticulously, and with a reverent manner.

Notes:

† - Baphomet as the Octonimos is the eight- headed body concealed in the Kabbalistic Tree of life. The Horned Head of the Black One lies in Daath.

‡ - Latin: “Flee! Away O’ Infidels! Flee! Behold!”

⌘ - Excerpt from “*Liber Null – Psychonaut*” by Peter J. Carroll, York Beach, ME {Samuel Weiser}, 1987, S. 131f.

