

Ordo Antichristianus Illuminati®
Rite Leila el'Qadr
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The Perfumed Garden Chapter IX

Sundry Names Given to the Sexual Organs of Women

• *El'furdj*, the slit *Abou'belâoum*, the glutton *Al'kus*, the vulva *El'mokâour*, the bottomless *El'kelmoune*, the voluptuous *Abou chufrine*, the two-lipped *El'az*, the primitive *Abou'âungra*, the humpbacked *El'zerzour*, the starling *El'rorbal*, the sieve *El'chukk*, the chin *El'hazzaz*, the restless *Abou'tertour*, the one with a cress. *El'lezzaz*, the unionist *Abou'khochime*, the one with a little nose *El'moudd*, the accommodating *El'moudîne*, the assistant *El'gunfund*, the hedgehog *El'musbul*, the long one *El'sakouti*, the silent one *El'mulki*, the duelist *El'dukkak*, the crusher *El'harrab*, the fugitive *El'tsegul*, the importunate *El'sabur*, the resigned *El'taleb*, the yearning one *El'musuffah*, the barred one *El'hacene*, the beautiful *El'mezur*, the deep one *El'nuffakh*, the one that swells *El'âddad*, the biter *Abou'djebaha*, the one with a projection *El'menssass*, the sucker *El'zunbur*, the wasp *El'uasâ*, the vast one *El'harr*, the hot one *El'aride*, the large one *El'ladid*, the delicious one. •

As regards the vulva called *el'furdj*, the slit, it has this name because it opens and shuts again when hotly yearning for coitus, like the one of a mare in heat at the approach of the stallion. This word, however, is applied indiscriminately to the natural parts of men and women, for God the Supreme has used this expression in the Noble Qur'an XXXIII. v.35, '*El'hafidine furudjahoum el'hafidate.*' The proper meaning of *furdj* is slit, opening, passage; people say, 'I have found a *furdj* in the mountains,' viz., a passage; there is then a *sukune* upon the *ra* and a *fatcha* upon the *djîne*, and in this sense it means the

natural parts of woman. But if the *ra* is marked with a *fatcha* it signifies deliverance from misfortunes.

“The person who dreams of having seen the vulva, *feurdj*, of a woman will know that if he is in trouble God will free him of it; if he is in a perplexity he will soon get out of it; and lastly if he is in poverty he will soon become wealthy, because *feurdj*, by transposing the

vowels, will mean the deliverance from evil. By analogy, if he wants a thing he will get it: if he has debts, they will be paid.”

Lailah, is the Arabic equivalent of the French, *Nuit*, Aleister Crowley’s terrible misrendering of ancient Ægyptian Goddess Nut, Lady of the Night Sky who was like a stellar map to the ancients. She is the territory, the map, the potential; the “measure and the movement” of the cosmos. The three chapters of Crowley’s main religious text, *Liber AL vel Legis*, names three pseudo-Ægyptian deities for each of its three chapters. Had, or *Hadit*, the “voice” of the second chapter has no ancient Ægyptian godforms.

Nuit functions as the space continuum by stating that She is “*Infinite Space and the Infinite Stars thereof*” {LAL I:22}, thus she is like the entire religious-philosophic system in its entirety. Everything in the system is represented symbolically in this diction as a star in the body of Nuit; “*Every man and every woman is a star.*” These metaphors completely circumvent the beliefs of ancient Ægyptians; an affront to an imperial society that worshipped **Nut** as a maternal guide to the dead, an ever-voluptuous sky-goddess who bends upon her son-husband, **Geb**, god of the earth below in incestuous seduction. The reference points in *Liber AL vel Legis* portray a copied, yet perverted remake of the Ægyptian pantheon to suit Crowley’s distorted theology.

One passage in the first chapter refers to “Nuit” having a secret name to be given, “...*when at last he knoweth me.*” {LAL I:22} In verse 60, Crowley writes: “*My number is 11, as all their numbers who are of us.*” This verse uncovers a second comparative similarity. Crowley states, throughout his writings the number of Laylah is 77 that, of course, is 11×7 . Seventy-seven is the number of Laylah {L.A.I.L.A.H.}, to whom much adoration and work Sufi mystics and poets devote.

LAYLAH represents a rearrangement of the letters A L L A H with the insertion of the Y {Yod}. Examples for this theory can be found in a similar practice of inserting Sh {Shin} into the Tetragrammaton whereby YHVH becomes YHShVH, Yeshiva, Yeheshuah the Christ Jesus. One can find this in the mystic Islamic pronouncement; **La ‘illaha il’Al’lah Muhammadur’Rasul’Ullah**. Thus, in the first phrase *La’illaha*, “there is no god,” L.A.I.L.A.H. is found. Remember, Lailah is Arabic for “night;” insert this translation into the Islamic phrase and one has an entirely new mystic meaning.

Exoterically, this cryptogram translates “There is no God but Allah” esoterically, it means there is no reality except the essential

unity of all things, beings, and consciousness. The Sufi mystic formula for this is thus:

LA ILAHA ILLA'LLAH.

LA ILAHA.

ILLA'LLAH.

AL.

LA.

AL'LAH.

LA ILAHA ILLA'LLAH

LAILAH.

L.A.I.L.A.H.

lām 'alif yā' lām 'alif hā'

Rendering “Dog backwards to find God,” when one renders Laylah backwards, this uncovers “*Halyal*” which after etymological inquiry produces *Halyal* in Arabic *Halal*, or

Halaal meaning “that which is lawful” according to Al'Lah. Lailah's cultural, literary, and psychological embodiment of Lust, of divine intoxication will bring to one's grave her Gift of eternal Love...one night one shall hear a Voice rise up from the tomb of ancient Prophets and poets...and become your eternal companion.

The deserts, and the mysteries of Night have no bound, our hearts, and souls no relief; of all the stars which reflection is of your Beloved? When you see Lailah in the path or hiding in dreams do not turn away, ask of the Prophet's and the angels' secrets...below Orion look for Lailah's face...Her jihad is across the æthyrs and the stars...leave the Gardens and ask not of Lailah's timeless tale because I whisper Her legend to you this moment.

Rite of Lailah el'Qadr

- *purify the entire body with salt water, washing completely the limbs, hair, buttocks, vagina, under-areas, face, and feet*

LA ILAHA ILLA'LLAH. *prostrate ninefold*

LA ILAHA. *prostrate ninefold*

ILLA'LLAH. *prostrate thrice*

AL. *prostrate once*

LA. *prostrate once*

AL'LAH. *prostrate once*

LA ILAHA ILLA'LLAH *prostrate ninefold*

LAILAH. *meditate in quiet*

L.A.I.L.A.H. {give O..A..I.. 'Sign of Lailah' }

lām 'alif yā' lām 'alif hā' {left hand covering mouth, right hand covering left eye }

- sing to God and the Night, dancing ...

Ya' Layla, layla, layla, Allah, layla, layla, Layla
O Night, night, night, oh God, night, night, night

Layla, layla, layla, layla
Night, night, night, night
Layla, layla, layla w'adi ahla layla, layla, layla
Night, night, night, and this is the sweetest night, night, night.

Layla, layla, layla, layla, layla, layla
Night, night, night, night, night, night

Layla, layla, layla, Allah, Allah, layla
Night, night, night, oh God, God, night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

- return to *dāl* prayer posture

I saw the Night with the eye of my heart. O God the All Merciful, O God the All-Encompassing, O God the All-Hearing, I am the Old Woman of the Black Stone who veils these three in my shawl. My mercy precedes my wrath. My love precedes my judgment. My wisdom precedes my justice. I call all souls who love Laylah to return home and find perfect peace.

I lift the three veils of blackness.. the Veil of Destiny, the Veil of Love, and the Veil of Islam..my seed grows in the darkness of the earth and the fetus develops in the darkness of my womb. I created the womb of God and I made its name from My name. I will be connected to whoever stays connected to it, and I will be cut off from whoever stays cut off from it.

I am Fātima tul Zehra, Fatima the Radiant. I am Lailaht el' Mi'râj, Night of Ascension. I am Khātūn'i Qiyāmat, Lady of the Resurrection. I am Sheybah El'Hajar El'Aswad, Old Woman of the Black Stone. I am the four aspects of el'Qadar: el'Ilm, Kittabah, Mashee'ah, and el'khalq. I am the Qutub between the wahdah and the Lahut. âlif. Lām. âyn. mīm. ALIM. I am veil between each of the four holy letters.

- Turn to the east call to the saints and angels of mercy and love in *mīm* prayer posture

Peace be upon Fātima {Aleiha Assalam}, Siddiqah {the honest}, El-Mubarakah {the blessed one}, El-Tahirah {the pure}, Az-Zakiyah {the chaste}, Ar'Radhiatul Mardhiah {she who is gratified and who shall be satisfied}, El-Mardiyyah {the one pleasing to Allāh}, Az-Zahraa {the splendid}. Praise to the Mothers the all-merciful, Miriam, Khadijah, Aishah, Zainab, Hafsa, Safia, Zulaikha.

Praise be to the Giver of all things, the generous Bestower, Praise to the Opener of All Ways, the All-Knowing, Praise to

the Angels and Prophets who hear my prayers they who are my refuge, **Artiya'il** Praise to the healer of the sick and sorrowful, **Arina'il** Praise to the forgiver of sinners, **Habib** Praise to the angel of the clouds and rains, **Mikha'il** Praise to the strength of Justice the Angel of Mercy, **Qasim** Praise to him the Angel of Provisions, **Soha'il** Glory to him the Angel of Judgment Praised be him who guards justice, Glory to **Malik** Guardian of Jahannam, **Salsa'il** Glory to him who guards the sun and shining moon, **Kalqa'il** Glory to him who guards the Prophets, **Samkha'il** Glory to him who guards the unmistakable Light, **Afra'il** Glory to Him who brought forth the stars and made them to be adornments. Glory to Him who has set up the mountains and fixed them in their places. **Israf'il** Praise to Hom the All-Forgiving, the All-Merciful, Glory be to Him who forms in the womb whatever He wills.

- return to *dāl* prayer posture
- recite the prayers of protection over fire and natural water

Bismillah Hillazi la yadurru ma'ismihi {HabibAllah}

shay un fil ardi wa laa fis samaa wa huwa samee ul Aleem
In the name of God, by whose name nothing is harmed!
Neither on earth nor in the heavens and He is the all-Seeing, the all-
Knowing {Recite 3x}

*A'udhu bi'wajhi'llahil'karim wa bi'kalimati'llahi't tammam'allati la
ujawizuhunna barrun wa la fajir, min sharri ma yanzilu min'a-sama'i
wa ma ya'ruju fiha wa min sharri ma yakhruju minha wa min
fitan'il'layli wan]nahari wa min tawariq'il'layli wan'nahari illa
tariqan yatruku bi'khayrin, ya Rahman!*

I seek refuge in the Gracious nature of my Lord Allâh, and in the
perfection of the Divine Word which neither the righteous nor the
transgressor is able to breach, from the evil which descends from the
sky and that which rises up to it; and from

the evil which comes forth from the sky; and from the tribulations of
the night and the day, and from all the calamities
of night and day, except for those that result in benefit, Oh Lord of
Mercy!

I seek refuge with Allâh the lord of the daybreak from the evil of what
he has created and from the evil of the darkening night as it darkens
and when the moon goes away and from the evil of those who practice
witchcraft by blowing on knot and from the evil of the envier when he
envies. I ask you O my Allâh {swt} to help me in order that I will be
able to take away the darkness of the night, the darkness of the self, the
darkness of that which has made me to be veiled from the daylight,
from the source of knowledge, from the ocean of power from
the ocean of beauty from the beautiful names of Allâh. I seek refuge
in the One who will unveil the dawn.

- remain seated in *dāl* prayer posture. recite the teachings and
initiations

I swear to renounce all conventional ideas religious and political in the
name of the holy Qutub¹⁴. I renounce God and the Satans in the name
of the holy Qutub. Qutub are the only true sources of secret
knowledge to the nine secret powers of my heart. I swear to reach
Qutbanniyya, an inheritor of the prophets, and great caliphs. Allah
created unique ones, the essence of the Qutubs, to take ecstasy and
knowledge and move into Oceans of wisdom and knowledge and when

my veils are pulled away, I will reach the Divine Presence at a place where “Allah is the Light of the heavens and earth.” The levels of Qutub are 5: *Qutub*, *Qutub el’Bilad*, *Qutub el’Mutassarif*, *Qutub el’Irshad*, and *Qutub el’Aqtab*. The 7 secret names of Qutub I will speak silently for Allah has given me their personal names.

- speak the 7 secret names of Qutub and prostrate each time you speak them.

I give praise to and speak the names of the 7 known Magi the Lawgivers Adam, Noah, Abraham, Moses, Jesus,

Mohamed, and Ismail. Praise to the 7 mystic helpers Seth, Shem, Ishmael, Aaron, Simon, Ali, and Mohamed. There are 7 invisible Magi who are not known and I praise them who work in the absolute stillness of silence and contemplation. They hold the 7 seals of the 7 Red Books of Judgment. They are the Scarlet Ones and no man or woman may come night unto them.

I give praise to and speak the names of the 12 Prophets of Wisdom and Saintliness

Abū el’Mughīth Husayn pir Mansūr e-Hallāj,
Shams-e-Tabrizi,

Baha-ud-Din Naqshband Bukhari,

Rābi’a el’Adawiyya el’Quaysiyya,

Shahab al’Din Yahya as’Suhrawardi,

Khawaja Moinuddin Chishti,

Abu Hamid Muhammad ibn Muhammad el’Ghazālī,

Khwajeh Shams el’Din Muhammad Hafez-e Shirazi,

Farid ud’Din Attar,

Abū `Abd’Allah Muhammad ibn `Ali ibn Muhammad ibn el’Arabi,

Abusaeid Abolkheyr,

and Abū `Abdallāh Muhammad ibn Sa’id ul-Būsīrī

All effect has no cause, all cause has no reactant. All Mankind and all the creations, and all the worlds are **one**, every single atom is part of Al’Lâh – the Not, which includes the power of destruction. As a da’i, I pledge to conceal this power from all uninitiated men and women who know not of the Lord of Time.

I now pledge to renounce all religion, all philosophy, even all the 7 Magi, their 7 mystic-helpers, the Invisible 7 Ones, the 12 Holy Prophets of Wisdom and Saintliness. There

is no such thing as these noumena. There is no such thing as Magic, no truth, no religion. There is only me and those like me. There is no such thing as belief, all that matters is action; nothing is forbidden, everything is permissible.

I swear on my Rahm, my holy womb, to veil the truth forever as long as I live upon the earth.

- prostrations and meditations

I return to you LAILAH, Ya Laylah! Ya Allâh! Ya Laylah! By the eight Gates of Paradise, by the Jannat el'halâl which is the Garden of Lawfulness, the Jannat el'salâm which is the Garden of Peace, the Jannat el'ma'wâ which is the Garden of Retreat, by the Jannat el'khuld which is the Garden of Eternity, by the Jannat el-na'îm which is the Garden of Delights, by the Jannat el'firdaus which is the Garden of Paradise, and by the Jannat 'adn which is the Garden of Eternal Stability:

It circumambulates my heart, hour after hour, this ecstasy of love, tormenting me; it fingers the corners as the best of the Prophets moved around the Ka'ba, which he who guides understanding says is the lesser. And he kissed the stones in it and said, "Tell me, where is one with the stature or home in comparison with yours?" O my lover, if it were not for you, no one would be created. In a world of formulations, in every representation, have been depicted by my brother as a temple, and what the spirit sees, he has revealed. the act of knowing has been veiled from the meaning of what was meant. And he had kissed the stone in it while asking, "Where is the rank of the home to the rank of man?" It turned out that it encompassed the whole image; the excellence of the gazelle, the monastery of monks, the house of idols, the circumambulation of the Ka'ba. The gospel, the law of Moses, the Noble Qur'ân: I am infused with the religion of Love. Their steed is on the move for , *the* religion is

my religion and *the* faith is my faith; my lover, I am infused with the religion of Love. And he, in whose heart you fail to find the tallow of Love, prayer over him, the prayer of the dead, before he dies. I have my religion, it is the religion of Love.

Their steed has direction, if his ships of the desert are moving, *the* religion is my religion and *the* faith is my faith; My lover, it's your right, multiply my sickness, my sickness of body, and transmute my tears into blood, accept my plague as a gift of myself. I am infused with the religion of Love, and I am confused by souls without Love, for what is life, and what are its bounties? I am infused with the religion of Love. Sobriety in extinction: intoxication in friendly mutuality; a hidden refrain in my concert of sorrow. Your Love has enfeebled me, stripped sleep from my bed, and still the image is before my eyes; love has drained me. So sleep, my spirit and all my emotions, I have seen your veiled secret. Drunkenness, sobriety in extinction, a refrain, secreted in my concert of sorrow. Ah Lover, if I became insane, be not blamed; this is the least in all your pleasures, my insanity, sobriety in extinction, confused are my thoughts in describing *Him*. Until I become enraptured, without dying, like the meaning of extinction. It does not last. I am surprised by a drunkenness that does not last. What, then, is its meaning? Sobriety in extinction, intoxication in friendly mutuality; a hidden refrain in my concert of sorrow. I am insane; be not blamed, the least you can accept is insanity. the very least a Lover accepts is insanity. Sweet words and *He* is a sweetness that healed the bitterness; I thank *Him* for his deed. I wonder about the complainer of *His* sweet words. All who repeat them sweeten *His* ear. My Lover, take what you have left of the spark of my selfhood. There is no benefit in Love, if it has kept its spirit, and *He* who is not generous in Love, *He* who loves himself and what **He** possesses, even if *He* gave him the whole world, His

misery is being finished. Ah my Lover, what can I give you from all that is? It is but a bracelet in your hand.

What it is, my desires, my spirit, is in your hands, sobriety in extinction, intoxication in friendly mutuality; a hidden refrain in my concert of sorrow. If I am insane, be not blamed; I am least among your pleasures. A condition of the Lover is not to become weary of Love. The fact is that the Lover does not exist, nor is **He** like a moth fluttering upward to heaven hopeful for a death of pleasure and pain. I see love as a lamp. Those who love are all around *Him*, like the moth fluttering about, flirting with death. The secret of the Lover is that *He* no longer exists and thus *He* is not like the moth who wanders upward to heaven, seeking a pleasurable and painful death. The grace of death is in **HER** pleasure; do good. ¹⁵

I swear in front of the Old Woman of the Black Stone, by my Rahm, my holy womb, as a Lover of the Ordo Antichristianus Illuminati[®] to love and cherish my sisters and mothers, and my brothers and fathers who are bonded by their bloodline to the Ægyptian Illuminated Ones. It is written, this I swear nine times as long as I live upon the earth.

Layla, layla, layla, Allah, layla, layla, Layla
Night, night, night, oh God, night, night, night

Layla, layla, layla, layla
Night, night, night, night

Layla, layla, layla waddi ahla layla, layla, layla
Night, night, night, and this is the sweetest night, night, night.

Layla, layla, layla, layla, layla, layla
Night, night, night, night, night, night

Layla, layla, layla, Allah, Allah, layla
Night, night, night, oh God, God, night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla

Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

Layla, layla, layla, layla, layla, ya layla
Night, night, night, night, night, oh night

- sing to God and the Night, dancing ...