

Ordo Antichristianus Illuminati®

*Lust, Tantra, and Sex*

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Studies of sex from psychological, eugenic, sociological, anthropological, and contemporary religious points of view have spawned epidemically. Few writers past and present approached studies in “sexology” from the domain of meta-physics. The term “metaphysics” by default invites scorn and naïveté from both reputable and discreditable scholar-practitioners. Any derision and skepticism of sexual metaphysics stems from unbreakable parallels with the occult and “new age” babble. Including the author, we can add such literati and daring “Western” scholar-practitioners to the field of sexual metaphysics as Marquis D.A.F. de Sade, Paschal Beverly Randolph, Leopold Von Sacher-Masoch, Charles Baudelaire, Dr. Wilhelm Reich, Baron Julius Evola, Sir John Woodroffe {Arthur Avalon}, Pauline Réage {Dominique Aury}, and Dr. Christopher S. Hyatt.

The primordialism of sex in the Age of Lust we live in has inverted all forms of psychoanalysis. Erotic cults such as the Vāma-Kālī sect of Tantra, the Carpocratians, Black Madonna, Catholic cults devoted to the Magdalene and Virgin, worshippers of Lilith uncover the most carnal dimensions of ritualized sex. This is where psychoanalysis fails. Psychologists such as Freud explained sexuality and eroticism through archetypal matrices imbued in the psyche. Sexual archetypes are not only embedded in the psychic well, they are latent in human eugenics. The problem that Jungian and Freudian archetypes are their mythologizing sexual modules in the human genome. Each archetype is assigned behavioral and religious modules. Instinct and the physiological imperative to procreate depend on the sexual impulse toward erotic attraction. In this case, will becomes secondary to the conscious instinct for reproduction.

Sexual instincts are the metaconscious thrust of the species. All males and females of the human species have a sexual instinct, and prototype embedded with whom they wish to breed.

Everyone knows the prominent role of sex played in nearly every facet of post-modern society. Sex in contemporary society has become subpersonalized into a mass-market of commodity and commercialism. Sex sells! Love is a dimension, described across the ages as transcendental and metaphysic, where everything is annulled - one's thoughts, senses, emotions, actions. It is a dimension where one reaches a primitive state of dissociation with the self, to an over-reaching state of catharsis. Adepts in various spiritual traditions, such as Sufism, Tantra, forms of Gnosticism, have learned to annul Lust and Love {save for unlawful sexual relations}, to

breach the boundaries between eros and bios into a higher unparalleled form of agapæ. This nonindividual dimension reaches a transcendental point during the sexual orgasm, both as a spiritual, meta-physic, and erotic disposition. When passion disappears, love becomes traumatic. The notion of sexual love as a physiological need of Mankind is based on a misunderstanding of psychic forces. The physiological need for sexual love and procreation is the outcome of a transposition of psychic desire, to extend one's genotype, one's personality, one's self with another human, thus in affect, merging the fundamental elements of one's life with **another**. Mankind produces at a lower rate than most animal species, indicating the presence of psychic disposition in eroticism and sexual love.

Sexology has attempted to explain sexual love through psychological archetypes embedded in the human consciousness through myth, and as an affect of hormonal stimuli. Some fools have committed to this theory as the very basis for falling in love. Psychoanalysis fails to recognize the autonomous psychic impulse for sexual union, when either with a partner or by autoeroticism the senses reach a state of catharsis by opening internal energy circuits only fully explored in Chinese and Hindu Tantric practices. In contemporary American society, sexual love has regressed into an anesthesia, relief from socio-cultural, and economic discomfort, or an apotheosis of erotic energy, referred to in Tantric practice as prāna. It is said in the Hevajra Tantra (2.2.52): "*By passion are beings bound and by that very passion they are released.*" Ritual magic when introduced in sex at once cleanses impurities and bestows efficacy.

Erotic love cannot be explained by biological fatalism, nor by autonomous psychoanalysis. Other methods of sexology must be employed to breach the boundaries between religion, psychology, and sexuality. The knowledge and existence of internal energy circuits, **immaterial fluid** called prāna comes from ancient magical traditions which is aroused in the deepest layers of our being through various forms of ritual coitus, initiation, and ritual magic. *Kundalinī*, called *tsing* in Taoist ritual sex, is a form of activated *prāna* that lies in a reservoir of subtle bio-energy at the base of the spine. The ancient traditions teach us how to activate, channel, and employ this immaterial fluidic force in every aspect of life, thus realizing a "natural magic of love" that is transcendent.

Society is both anemic and manic from using sex as anesthesia. Certain forms of "sex magic" are manic abortions of a sexually anesthetized magic...and culture. All taboos and conditionings must be burnt away before transcendence in ritual sex. This theme is central to the secrets, comically called, of the O.T.O. "IXth" and "Xth" Degrees. 'Western' peddlers of Tantra shackle their cosmetic and stylized products to the masses of many fallow Thelemites, usually under the dubious trade name of "sex magic(k). In

the early Tantras, sex was employed as practical means of initiation and consecration via the sexual fluids, including urine and menstrual excretions, called *rajas*. The function of the male initiate was to inseminate into the female, to insanguinate the fluids with those of the female consort. The role of male and female in all forms of sex magic *must be vitally reciprocal*, and outside of a cultural template, gender subversion in these practices did not occur in ancient Tantric traditions. *Aropa*, or transubstantiation, is the mystical 'quality' invoked in the process of sexual insanguination, a sacramental rite whereby the semen is emitted after controlled arousal and ebbing throughout various parts of the body. Eroticism in the form of divine worship and adoration awakens a sort of *Madonna Intelligenza*, a seed-bearing Understanding, and the Lust that activates the capability of agape in the formula of the Lover. Such processes that are vulgarized by the Thelemic peddlers of "sex magic(k)" often lead to failure invoked by *base desire for ends* due to the intrinsic nature of human sexuality. A duly initiated and consecrated sex magician annuls transgressive differences in the ritual anointing with blood, semen, and urine. Gestation of life *and* death, and esoteric secrets therein, are unveiled in the sacramental insemination, and anointment, of sexual fluids. The germination of sexual fluids under ritual context, anointed and consecrated to proper deity and sigil, contain religious secrets imbued in the human psyche wherein life and death gestate and are transient noumena. Life and death, and ideas thereof are transcended in carnal practices of ritual sex.

Adept mastery of seminal fluid retention in ritualized sex is one of the elite soteriological aims of sex magic within the Ordo Antichristianus Illuminati® and other secret societies. The effect of retaining, then withdrawing the seminal sex fluids suspends the three main discursive functions of the mind: cognition, volition, conation {in Sanskrit, *jhāna*, *icchā*, and *kriyā*}. This triadic mystogram is represented by the inverted triangle, the foundational sigil of all Tantric yantras. The ovum of a woman is the substance that feeds the seminal elixir during inverted ritual coitus. The sperm and menses in a literal context of semantics refer also to the union of the masculine and feminine principle invoked by seminal withdrawal. The lesser known and scoffed dangers of sex magic, (often ignored by Western Occultists, so-called) could be sexual intoxication, and possibly pathological addictions in relation to such forces obscured in the carnal nature of human sexuality. If sexual fluids and corresponding principles act as a psychological anesthesia amidst ritualized coitus, the primal feminine force will have been immersed, submerged moreover, to the deepest layers in the psyche, and the intrinsic power could create a persuasive bondage to the forces one sought to master. *Such carnal energies of sex and desire could be aroused within emotional and psychic bondage to the orgasm.* This intoxicated state of *amor insatiabilis* brings naught to satiate the sexual desire of the soul under a tyrannical ache for the elementary forces invoked. If inversion, and synthesis

of polarity fails to occur during ritualized coitus, then pathologies toward mere lustful pleasure remain preeminent in the psychic map. Obsessive gratification leads to an abyss where tyrannical lust and mania absorb the soul into a violent swoon. It is possible via transmission of sexual fluids tainted with base catharsis, one becomes irrevocably enslaved by insatiate vices. The greater ordeal is a peril wherein the carnal force of sex is stripped bare and externalized in polarity by the intoxicate need for fulfillment of vice. Such a corruption of the seminal seed and remitting of the sperm and ovum causes states native to erotic intoxication. Misuse of ritual and initiatic coitus impedes the flow of seminal energies, obstructing the proper course of these physiologic energies in the *Suṣumnā* nadi. An often convulsive quickening of orgasm leads the perverted of desire to a psychic suffocation. Erotic intoxication in maltreatment of sex magic relates to the symbology of the banal psalms of lovers, the psychic pain associated with sexual pride, compounded by algolagnia (*âlgos*, 'pain,' and *lâgnos*, arousal). Such are the darker pathways into the Red Magic of the O. . A. . I. . .

A Latin proverb states “Tota mulier sexus,” meaning “the whole of woman is sex.” The earliest religious cult was matriarchic and fertility-based, contingent on the evocation and propitiation of the primeval Earth-Mater. Ancient motifs of Great Earth-Mother were totemic and animistic, emerging near ‘sacred’ river societies; the Canaanites by the Jordan river, Assyrians & Yezidis by the Tigris; Babylon, Sumer, Akkad, and Mesopotamia by the Euphrates, and the Ægyptians by the Nile. She appeared first in Ægypt besought as the giver of life and good harvest, shelter and water, to these river-societies that emerged into socio-religious and military world empires. Symbolized in Ægypt by her zootype motifs, the water-cow, the fruit-tree of Hathor, the sacred Sow of Rerit, the Serpent of Rannut, the Great Earth-Mother under the guise of Isis was later metamorphosed by Christianity into the Virgin Mary to appease and later diffuse pagan myths of the earth Mother. From the Serapic oracles of Isis, the wild Hunts of Artemis~Diana, the chthonic lore of Hecate and Demeter, ritual coitus dedicated to Inanna, among the cremation grounds of Hindu Kālī, Sumerian hymns to Ishtar, novenas to Mary Magdalene, and sado-masochistic sacrifices to Lilith, Red Magic {sex magic} is found in every religious mythos. In the witch covens and guilds of ceremonial magic, Magi have employed bacchanalia as the unsatisfied unconscious divine Lust. Sexual love embodied is the most carnal form of our obscure search to annex the duality between Lust and Love, the shadowed boundaries between psyche and ego. Wizards, Witches, and Warlocks, even the whole of Man desires the idealized Scarlet Woman to express Her will through sex. Notice how in nearly every occult guild, the Scarlet Woman is expected and encouraged to express Her will through sex, through Lust. The Scarlet Woman is never challenged to express Her will through Love. This is because Man fails to annul the difference between Lust and Love as a psychic, transcendental force. Man fails to swim in a sea of

agapæ, Man's tongue is cursed with the rot of sadist-magick, and speaks not agapæ's language of both sanity and insanity. I see the Brotherhoods dedicated to sexual gnosis, and their hidden gardens of Lilith, mocked and condemned ~ of course by impotent sex-magicians who cleave to the breast of dead Men as lost icons. The lot of them cannot even keep their own families together! The Scarlet Woman has become a generic victim.

In context of exotic ritual saturnalia, the hierodule {Greek, *hierodoulos*}, served as a female sexual acolyte, often in connotation with sacred prostitution. The religious prostitute referred to as the Scarlet Woman, allegorized as the Whore of Babylon in Revelations, was the sex-acolyte of bridal rites of Sumer, Canaan, ancient Persia and Mesopotamia. The Rosi-Crucis was the sacred hieroglyph of the sex-acolyte, composed of a cross within a circle. The sigil is found in many ancient religious sites and Roman coinage. The ceremonial robes of the *heirodulai*, acolyte-prostitutes, were *scarlet red*, as the sacred courtesans engaged neophytes in ritual inverted coitus. Such orgiastic rites, and initiatory sex constituted the practice of "Red Magick." The Song of Inanna reciprocated by the New Testament Song of Solomon presents part of an antiquated sex ritual. Erotic cults lingering in novenas to Mary Magdalene, the cremation grounds of the Tantric Vāma-Kālī, the Carpocratians, and abbeys of the Black Madonna unveil carnal dimensions of erotic spirituality. The Scarlet Woman and Her countless epithets in these cults of eros, is damned in print and song. Consequently, as much as She is damned, the Scarlet Woman is celebrated...Her Gardens now flourish as singsong brothels of culture across the face of the earth. The immensity of the digital global-age often drowns out Her canticles of erotic excess, yet Her devotees are legion, and nameless. In the seeds of sperm and ovum, the psychosexual and cultural lineage of the Scarlet Woman retains Imperial Blood. The curse of Ophelia will be known to all Mankind.

Lust has become warden, inquisitor, and judge of society. Society is both anemic and manic from using sex as anesthesia. The Scarlet Woman and her "Beast" are manic abortions of a sexually anesthetized magic..and culture. Those whom must make Love a "Law" cannot Love. The end workings of many sex magicians is to breed not only a new paradigm but a new race, a new psychology, a new code of genetics completely unknown to contemporary Man. So do we correlate Lust and Love with pain? Yes! Every pain and erotic pleasure contains an impetus to raw conviction. The finite individual is overcome by harnessing and annulling the difference between pain and erotic pleasure, seeded with this primal energy Reich experimented with and Tantric sages mastered. Pain and eroticism occur due to the passive character of the experience. Thus, only the sado-masochist can truly fall in Love. The annulment of the differences between Lust and Love opens pathways many consider unnatural. Vulgar brethren use the words "I Love

You” as means of strengthening emotional bonds threatened to end. Often the vulgar bellow the sacrament of Love as a vessel of obsession and infringement upon one another. The word Love in its majesty is heralded by fear-breathing swine whom surrender the divine to the animal, causing rising tides of individuals to shriek across the flaming stars their bloody oaths of agapæ.

The Ordo Antichristianus Illuminati<sup>®</sup> prospects Lilith as a cultural meme, sexual prototype, and devotional force in practices of sex magic and sociology. Initiates are kin to what is NOT and what is sewn into Her existence of nothingness. There is a voice upon a Serpent’s tongue, nuzzled deep within the bosom of the Stars. and again. Near wails sibilant and silent as the hissing of a serpent's tongue. The Sphinx wailing in the desert, beckoning you to the edge of sanity, stealing the breath of babes and the rotted seed of the Lover. The touch of every sin, the bean'sídhe wailing past the twilight and the standing stones. Over and over. Silent whispers, the screech owl shrieking in the labyrinth between Lust and Love, the Virgin weeping at the foot of her Martyr. Dark mother of the martyrs, queen of angels, Sin of the Saints. She is the last temptation of Mankind, the judgment of man who will rise and oversee the apocalypse of man's religions. She is Nod. She is Eden. Whore. Slut. Bitch. Tramp. Mother. Daughter. Virgin. Pale spectre. Conceived without original sin. She to whom you confess. Refuge. Comforter. Seducer. Sorceress. Witch. Mystical rose. Goddess. Diva. Dominatrix. Jezebel. Vessel of faith. Prostitute. Scarlet Woman. Black concubine. Is She a quasihistorical figure left behind in bygone testaments of scrolls buried in the desert? According to Rabbinic scrolls, She is the first woman, beloved of the martyr, mother of angels, the last temptation of mankind. She is Lilith. Lilith is the antithesis of slavery, the purging of pain. In Jack Parson’s text, *Book of Babalon*, the Scarlet Woman speaks of her daughter: “*For I am Babalon, and she my daughter, unique, and there shall be no other women like her. In My Name shall she have all power, and all men and excellent things, and kings and captains and the secret ones at her command.*” {Babalon v. 37-38} Lilith, in relation to the pseudo-Masonic sexual prototype as seen in Parsons' writings, represents the inverted formula of the Maiden {Virgin}, Mother {Whore}, and Crone. She symbolically devours the Man's psychological manias with her venom. She is the ambivalent fusion of Death and sexuality, of terrifying violence and erotic power. Transposed as the Black Madonna, she represents the ancient formula of the Virgin. She knows Love through sacrifice. Be she Lilith, Ma Kālī, Madonna, Isis, Diana, Mary Magdalene, or any character of this transindividual order, Lilith *chooses* how she is loved.

Dare to behold the Void, gaze into a black mirror, into the darkest shadows of ones soul, there one will see the Eye, the sex-seed that binds the Well of Æons and Time. Lilith is but One oracle spewed forth from the Abyss of Not.

Lilith is the primal unfulfilled unconscious erotic and physiological desire of Man; forging angels, men, demons, and beasts in the breaches of primal Darkness. She pronounces spells of temptation and invocations of Fate over insatiable lusts of Men casting the glamour that is the Illusion of the Abyss. Her womb produces only those whose veins retain Her Imperial blood...and hidden words. Those who fear She, profess "love under will." Why is it that the majority of "Thelemic" women, are single mothers whom all seem to have experienced horrid abuse at the hands of their so-called "Kings?" Most female magicians in esoteric societies are simply generic victims of ill-begotten initiation and misuse of ancient knowledge concerning ritual sex. They are prisoners of suffering and the pleasures are their seal. The oath of the Red Serpent is *not* martyrdom! The word Love is being tainted by the lost brothers and sisters whom do not know the religious ecstasy of the secret Word Agapæ, how it should be used and or how to live as One with such a pure existence. What one Soror refers to as "Imperial Love," or Agapæ, is a perpetual passion of transcending flesh and psyche, a state of mystic romance, and it is True and Imperial, no human words can adequately justify. Agapæ a bloody Eucharist where flesh and mind immerse in an often sadomasochistic transcendence of being within another, it truly exists within a mystery inside a Mystery, those who know of it and who live as One with it know its unspoken understanding, and speak its language of both sanity and insanity.

To truly Love someone and or exist in the universe of Agapæ, one must truly love both flesh, spirit, and mind, uplift dignity in Love, respect, and honor the self. The media gratifies sex as an anesthetic and parents of this post-modern era choose to leave their children to be raised by a media that injects the most vulgar views on sexuality, political science, drug usage, education, and Art. Parents in the home partake of their menial work and abandon prodigal youth to a Media that incorporates sex as a commodity **only**. From this artificial Beast of Man influential youth whom are in essence the sponges of this world, being told they are not perfect in beauty, and are failures behind Works of bodily Art in itself. They are condition to believe that they are hideous if they have blemishes, they wont find true love if they are over weight and must be horridly thin to conform with bowels of passion. Youth are cursed by the slaves of Love in their failure to conform into society if at all they lack any of the afore-mentioned aspects. In this social plague we have an epidemic of youth who feel they wont be loved unless they are thin, and perfect in form, and where sex is concerned our misguided youth do not feel loved *unless* they are fucking. Love spreads like blood in our veins, and our the skin is filled with the Beloved...the One immersing all parts of our existence...only name remains, as all is Not when swimming in the sea of Agapæ. Love unbinds lust and autonomous will. Lust is the core of mystery...lust alone brings the cure...the only rede is, suffer the pain..lust and

love must be disciplined, and in time... sacrificed.

Souls exempt from karma override cause...these rare prodigies in the species act without the senses...seeing actions without causes and how the senses deprive movement in the æthyrs. Souls become imprisoned in causes and senses...the prodigies of magic, and the erotic Artes realize only action matters. Lust is the samhain of religion...the erotic hymn of the Lovers is death...to die and be reborn! Epistemology and logic in the erotic Artes never can vanquish the arts of the flesh ...natural lusts abide to swoon and howl...to escape the body from the snare of senses and causes. Genus begets species in due lineage...Initiates of the O.·A.·I. learn secrets manifest through flesh...in the insane asylum of the spirit, blood becomes life. All magic is transient, dependent on the senses, trapped within the asylum of Agapæ. Lilith is celebrated in erotic refrain after refrain in a parade of waiflike model-corpses across nightly entertainment, behind the veils of Muslimahs wailing in blood-filled mosques that infest ancient Babylon, She is the face of every frail beauty-Diva prostituted by corporate daddies, in the heroin needles of those who's only prayer is death, in the consensual rape of teenagers posing upon their digital and downloadable altars of self-adoration {think Myspace}, Lilith is the face in the bulimic puke of would-be-doll-girls, behind a masochistic society where sex is at once a mania and anesthesia. Over and over. You hear Her gentle refrain in crumbling bell-tower of Man. We are Her children. Your nightmares...fetishes....desires are echoes that bear throughout the World's shadows tales of times remote; tales, who carry the remnants of books long turned to dust, tales, which whisper cryptically of Eve and the Serpent. There are, born in each generation, Men and Women whom awake to memories and ordained knowledge Lilith ever-whispers in nightmares. The echoes of Lilith's hidden words and Her tales are gathered once more before the eyes of lost souls who speak the language of insanity and sanity.